

## BIOGRAPHY:

b. 1974. Cambodia.

Lives and works in Auckland, New Zealand

Lang's family fled Cambodia after the fall of the Khmer Rouge regime and after spending three years in various Thailand refugee camps, the family emigrated to New Zealand in 1982. She bases herself in Auckland, New Zealand.

Lang studied design at the Architecture and Design School at Victoria University in Wellington New Zealand. She has been a finalist in numerous awards and has been awarded Artist residency fellowship for Art Omi International Residency in 2017, New York/ USA; Red gate Residency in 2016, Beijing/ China; and Vermont Studio Centre Residency in 2015, Johnson/ USA. Her works are held in public and private collections in the United States, Italy, Australia, and New Zealand.

Lang's art work has been exhibited in solo and group shows, recent exhibitions includes *Memory as a living matter*. Sala Umberto Veruda, Trieste, Italy; *Sculpture by the sea –Bondi 2016*. Sydney, Australia; *Brush Strokes*. Pen and Brush Gallery, New York City; *The Expatriates*. & Gallery, Melbourne , Australia; *Lorne Sculpture Biennale*. Melbourne, Australia; *Sculpture at Scenic World 2015 and 2016*. Sydney, Australia; These exhibitions have received positive reviews from both curators and audiences. She has upcoming exhibitions for *Pah Gallery*. Auckland. Jul 2107, New Zealand; and *Memorial the Verdun*. Verdun, France. 2018.